



Ricardo Beas – Biography

Although he was a composer, guitarist and singer since his teens, Ricardo Beas never played with a band. In the 70's he played at singing cafes in Tijuana, inspired by such musicians as the Beatles, Pink Floyd, Led Zeppelin, King Crimson, Emerson Lake & Palmer, Crosby Stills Nash & Young and others.

In 2003 he started the Café Peyote project as the United States invaded Iraq for a second time. He knew it was time to start recording his music and expressing all his thoughts on many issues that are now the forefront of a world collapsing on itself, by design.

In 2007 Ricardo met Luis Elorza, a talented multi-instrumental musician and producer, who helped fuel Ricardo's compositions into masterful songs that one critic described as textured acoustic space rock. With Paco Elorza playing drums and percussions, they fused a style that is unique, melodic but heavy and whose lyrics merit deep analysis, as the message gets very personal with the listener.

As Ricardo states in his first cd's insert,

It's not easy to confront the truth
Not when it shatters our beliefs
I'm here to make a statement
And I might be wrong
But you have to decide

Be objective – Use critical thinking!
The first rule of critical thinking is
Question Authority
The second first rule of critical thinking is
Question yourself
For you are your biggest authority



In the past three years Ricardo has been playing in several San Diego nightclubs, including The Bitter End, The Stage, Dublin Square, Desi N Friends, Winstons and The Brew House at Eastlake.

Contact Information

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